

BACKLIT

GALLERY

STUDIO

EVENTS

Volunteer Role: Nottingham Photography Festival Invigilator

If you have an enquiry about a volunteering role, please email info@backlit.org.uk or give us a call on 0115 837 2426.

Purpose of the role:

An invigilator for the Nottingham Photography Festival.

An invigilator's job is to sit in the gallery when the exhibition is open. They look after the work, speak to the public about the exhibits and enforce any house rules - 'no photography', 'no eating' in the space, 'don't touch'.

Date volunteer is required: 29th October - 11th November 2018
(Particularly Fridays & Saturdays)

Main Tasks & Activities

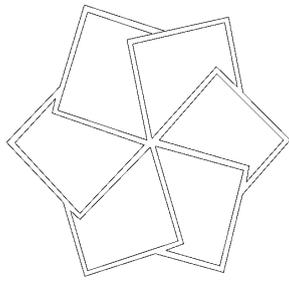
Be present during opening hours of the festival.

- Welcoming the general public
- Invigilating

Skills & Experience Required

This individual will be asked to be in one place for a length of time, leaving post to get refreshments or use the facilities.

- Patient
- Literate
- Organised



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Benefits for you

This opportunity will give someone the chance to meet a number of artists, as well as be an integral part of a community event

- Confidence building
- Industry experience
- Invigilating experience
- Introduction to volunteering
- Networking

Where is it & Who will I be working with?

[The Renewal Trust](#) will be taking part in the Photography Festival Exhibition at [Place](#) and are looking for volunteers to invigilate.

The Renewal Trust's Creative Programme has found a new home at 'Place' in Sneinton Market.

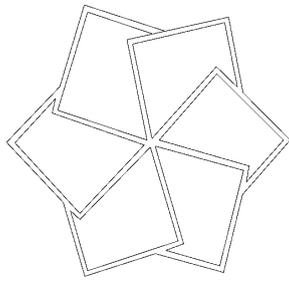
'Place' is based at 25 Avenue C in Sneinton Market and as well as being a hub for our Creative Programme, it's also a one-stop shop for local people to find out more about art and culture activities across the city. Bridging the gap between communities and traditional cultural venues like galleries and museums.

Through Place, our Creative Programme for the next two years is all about giving local people the chance to get involved and have a say in art and culture where they live.

Support offered

You will receive a full volunteer induction at BACKLIT, as well as joining our team of volunteers for future events.

In addition The Renewal Trust will give instructions towards invigilating on the first day of volunteering.



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Other information

Local people will shape up to three artist commissions, making sure that projects are bespoke and relevant to the neighbourhoods and communities we work with in St Ann's, Mapperley North, Bakersfield and Sneinton.

In addition, the programme will help to support local artists and up-and-coming talent, together with students and volunteers keen to gain experience of managing and producing arts projects and events.

To make sure the programme is of the very highest quality, an advisory panel made up of leading arts organisations, including Nottingham Contemporary, New Art Exchange, City Arts, Dance4, Surface Gallery and Backlit Gallery will work alongside us and the community steering group.

Place is being funded through an £80,000 grant from the National Lottery through Arts Council England.

How to apply

Existing volunteers:

Just email the Volunteer Coordinator: **Carys@backlit.org.uk**.

New volunteers:

To apply for this role, first complete a **[Volunteer Interest Form](#)**, then email the Volunteer Coordinator: **Carys@backlit.org.uk**.