



BACKLIT Volunteer Gallery Assistant – Performing Gender (May 12th- June 25th)

Dates Available:

Friday 12th May (Private View - bar, invigilation, guest list management 5.30-9pm) through until Sunday 25th June. The gallery is open to the public Thursday, Friday, Saturday and Sunday (12-6pm). It is preferable that each volunteer would be able to commit to at least 6 shifts during the exhibition. We require two gallery assistants per day to undertake the following duties:

Role Summary:

The Gallery Assistants role is to oversee the security of the exhibition and monitor artwork to ensure the condition and quality is maintained. To ensure the gallery space is kept clean and tidy. To welcome and engage with visitors and to record audience numbers.

Skills and experience:

- Monitoring and condition checking artwork
- Responsibility for security of artwork and gallery space
- Engaging in critical dialogue with visitors
- Collecting audience visitor's numbers
- Completion and collection of audience surveys (in order for gallery to analyse and evaluate visitor type to inform future activity)
- Knowledge and an understanding of the artwork, artists and collaborators involved
- Representing Backlit as a volunteer member of staff
- Liaising with staff and technicians where and when relevant
- Building a better understanding of how an exhibition is curated and produced
- Working with a team of volunteers following procedures as instructed

Dress Code:

BACKLIT T-Shirt and Black Trousers/ Skirt for preview evening. Please just ensure the Black BACKLIT T-Shirt is worn when working during your shift.

If interested please apply by filling in the application form on the website, or by emailing a completed application form stating your interests and availability to Suzanne Golden at suzanne@backlit.org.uk. We will arrange to meet you for an informal interview and show you around the gallery space. Interviews will take place in Backlit on **Friday 5th May**. If you are not available on this date please get in contact with Suzanne via the email above and we can arrange for the interview to take place via phone. A health and safety induction and more detailed overview of the exhibition will take place nearer to the time of the opening.