

BACKLIT

Volunteer Role:

Chaos Magic Gallery Assistant

CHAOS MAGIC is a new artist led project space based in Nottingham.

It is currently run by five recent art graduates from Nottingham Trent University: Christina Cushing, Theo Gilmour- Rees, Ryan Heath, Hannah Parikh, Joseph Winsborrow and artist/mentor: Joey Holder.

Omsk

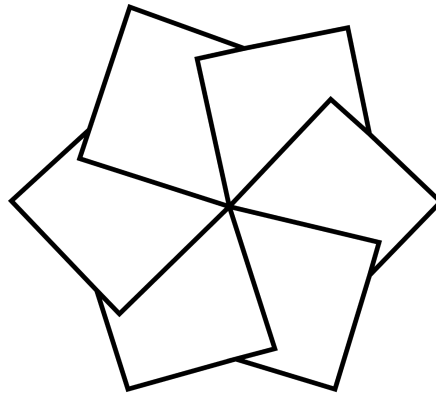
Omsk will be organising a city wide LARP (Live Action Role Play) in Spring 2019 in association with Chaos Magic, Near Now and Wigflex Festival.

Omsk social club is a “futuristically political”, [i.e. unrealistic] immersive action group. Omsk uses traditional methods of Live Action Role Play (Larp) and Real Game Play (rgp) to induce states that could potentially be fiction or a yet, un-lived reality for the players. Omsk works closely with networks of players - everything is unique and unrehearsed. Omsk game designs examine virtual egos and popular experiences allowing the works to become a dematerialized hybrid of modern day culture alongside unique personal experiences.

Workshop themes include:

- Wandmaking
- Tattoos
- School of the damned

If you have an enquiry about a volunteering role, please email info@backlit.org.uk or give us a call on 0115 837 2426.



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Purpose of the role:

A Gallery Assistant for workshops & exhibitions at BACKLIT gallery.

A Gallery Assistant's job is to be in the gallery when the exhibition is open.

They look after the work, speak to the public about the exhibits and enforce any house rules - 'no photography', 'no eating' in the space, 'don't touch'.

Date Volunteer is required:

March: 24th, 29th-31st (Various Times) 2019

April: 13th-14th 2019

May: 4th

June: Dates TBC

Main Tasks & Activities

To support Chaos Magic with openings, as well as supporting the workshops.

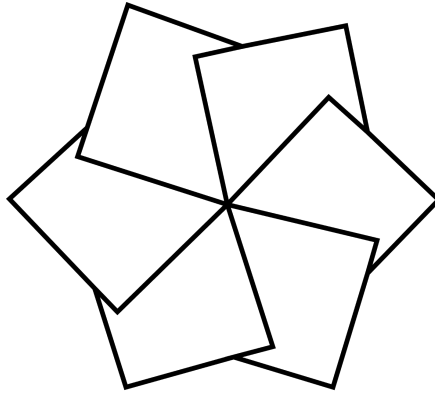
Activities will be:

- Taking surveys
- Serving drinks
- Talking to visitors
- Allowing visitors access to the building
- Tidying up
- Social media support

Skills & Experience Required

Ideally this opportunity is for someone from an Arts background, is interested in getting into the industry or is currently studying in the Arts.

- Good time-keeping
- Comfortable with interacting with the general public
- Able to follow precise instructions
- Monitoring and condition checking artwork
- Responsibility for security of artwork and gallery space
- Engaging in critical dialogue with visitors
- Collecting audience visitor numbers
- Completion and collection of audience surveys



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(in order for gallery to analyse and evaluate visitor type to inform future activity)

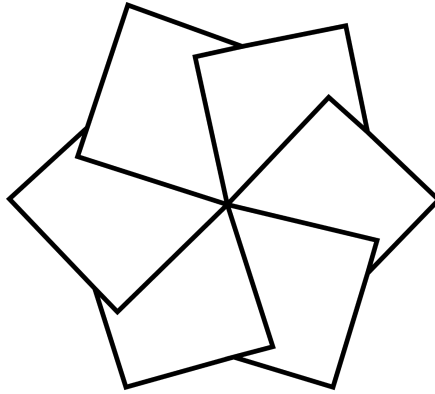
- Knowledge and an understanding of the artwork, artists and collaborators involved
- Representing Backlit as a volunteer member of staff
- Liaising with staff and technicians where and when relevant

Benefits for you

Any volunteer at BACKLIT will benefit from networking and industry experience, but each role has specific skills development to ensure the perfect match!

Benefits include:

- Networking with local & national Artists
- Developing: Curation, Communication, Creativity, Cohesion
- Mentoring & Friendship
- Confidence & Public Speaking
- Relevant Industry Experience
- Work Experience & Employment
- References
- Community Involvement



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Where is it & Who will I be working with?

This role will be supported by the Volunteer Coordinator and Chaos Magic Artists.

- All BACKLIT staff & Chaos Magic Artists

Support offered

Advanced:

- Volunteer Induction
- Initial Interview
- Skills Development Support
- One2One's
- Meeting Attendance

Other information

Interviews will take place Wednesday 13th March 2019.

Closing date for application is Wednesday 6th March 2019.

Volunteers must have a full induction before attending their first shift.

How to apply

Existing volunteers:

Just email the Volunteer Coordinator: Carysbacklit@gmail.com

New volunteers:

To apply for this role, first complete a [Volunteer Interest Form](#), then email the Volunteer Coordinator: Carysbacklit@gmail.com