

BACKLIT

Volunteer Role:

Lady Bay Art Trail Support Assistant

<http://www.ladybayarts.org.uk>

A bit about the event:

The Lady Bay Arts Trail is a unique contemporary arts trail organised entirely by volunteers giving opportunities to local and regional artists and designers. Held in Nottinghamshire, the arts trail is a non-profit community arts event. It is supported by funds raised during the arts trail and small donations from local businesses. All funds raised help plan future arts trails and support community art projects e.g. Young Persons Visual Arts Awards, Framework art workshops, community arts project and a range of commissioned workshops for children at Lady Bay Primary School.

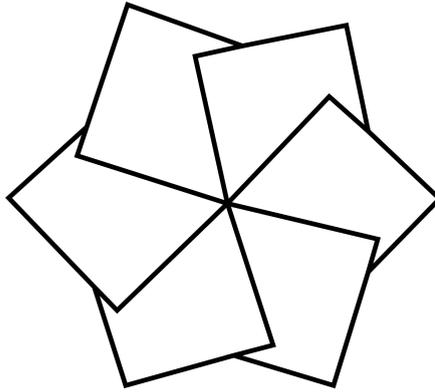
Lady Bay is situated south of Nottingham on the banks of the River Trent. It has something for everyone, a family day out, a chance to visit artists' studios, interactive workshops and to meet top local & regional artists & makers in homes and gardens and other local venues.

<https://www.saatchiart.com/loisgardnersabet>

A bit about the Artist you'll be working with:

Lois Gardner Sabet is originally from the USA and now lives and works in Nottingham, UK. She is based in a studio at the artist-led space, Backlit Gallery. She has an established practice as an abstract artist working with watercolor paint on large-scale papers. She saturates the paper with multiple layers of luminous color to create a sense of non-material space, with the illusion of a woven artifact. She is interested in how the language of textile crafts and processes are used as metaphors, and how she can translate these metaphors into two-dimensional artworks. She uses fine, traditional Japanese papers called "washi", which can resemble silk, as well as thick handmade Indian khadi papers.

Lois works with various drawing media. She makes layered, large-scale drawings on Fabriano paper using a pencil and an eraser. These drawings are a result of her abiding interest in the energies and resulting shapes of geological and biological processes.

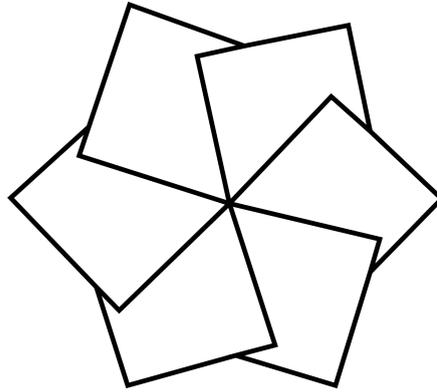


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She has also recently revived a practice using India ink on paper. She applies the ink with Japanese brushes, and also surgical scrub brushes - a legacy of a stint working in a Boston hospital. The drawings are made with quick gestural strokes that sometimes bring to mind Rorschach inkblot tests. She leaves these drawings untitled.

Lois has exhibited widely in the area including group shows at Djanogoly Gallery for the University Summer Exhibition, Tarpey Gallery for The Midlands Open, Harley Gallery, The Old Lock-Up Gallery, New Walk Museum, Syson Gallery, the Nottingham Society of Artists Gallery, Backlit Gallery and The Sunday Times Watercolour Competition. She has had solo exhibitions at Lakeside Arts' Wallner Gallery and the Nottingham Society of Artists Gallery. She is the Artist Advisor for the Lady Bay Arts Festival and is a curator and exhibitor for the public spaces. Lois draws inspiration from diverse sources including the work of artists Agnes Martin, Howard Hodgkin and Sean Scully. She is interested in the arts, crafts and calligraphy of the Islamic world and the early 20th century Amish quilts of Lancaster County, Pennsylvania.

If you have an enquiry about a volunteering role, please email info@backlit.org.uk or give us a call on 0115 837 2426.



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Purpose of the role:

Three support assistants are needed to support the opening, closing and running of the Lady Bay Arts Trail.

You will be assisting local & national artists to install and look after artwork as well as liaising with the general public and discussing the art on display.

Date Volunteer is required:

2019: 18th & 19th May

LOCATION

All Hallows Church & Halls

Address: Pierrepont Rd, West Bridgford, Nottingham NG2 5BP

HOURS OF OPERATION

Mon - Sun 11:00 am - 5:00 pm

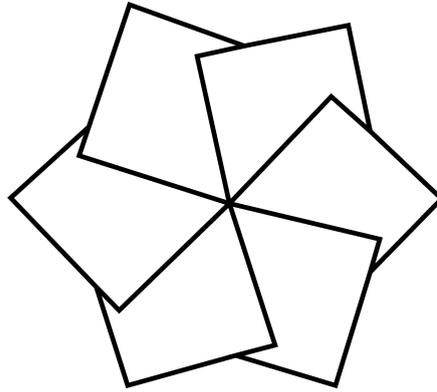
Support the install on Friday, supporting the exhibition over Saturday and Sunday, and Monday and supporting the deinstall on Monday also.

Main Tasks & Activities

To support Lois Gardner-Sabet with artworks and the general public, as well as supporting the workshops.

Activities will be:

- Talking to visitors
- Tidying up
- Lifting and moving artwork
- Supporting the Artists



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Skills & Experience Required

Ideally this opportunity is for someone from an Arts background, is interested in getting into the industry or is currently studying in the Arts.

- Good time-keeping
- Comfortable with interacting with the general public
- Able to follow precise instructions
- Monitoring and condition checking artwork
- Responsibility for security of artwork and gallery space
- Engaging in critical dialogue with visitors
- Collecting audience visitor numbers
- Completion and collection of audience surveys

(in order for gallery to analyse and evaluate visitor type to inform future activity)

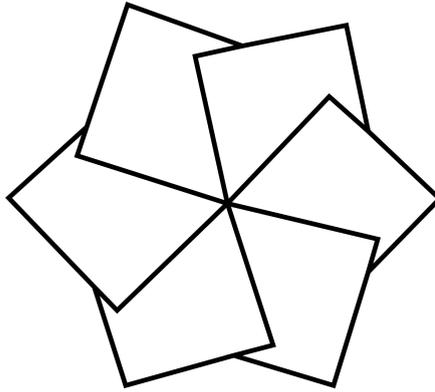
- Knowledge and an understanding of the artwork, artists and collaborators involved
- Representing Backlit as a volunteer member of staff
- Liaising with staff and technicians where and when relevant

Benefits for you

Any volunteer at BACKLIT will benefit from networking and industry experience, but each role has specific skills development to ensure the perfect match!

Benefits include:

- Networking with local & national Artists
- Developing: Curation, Communication, Creativity, Cohesion
- Mentoring & Friendship
- Confidence & Public Speaking
- Relevant Industry Experience
- Work Experience & Employment
- References
- Community Involvement



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Where is it & Who will I be working with?

This role will be supported by the Volunteer Coordinator, Lois Gardner-Sabet as well as:

- All Lady Bay Arts Trail Staff & Volunteers

Support offered

Basic:

- Volunteer Induction
- Initial Interview
- Volunteer Feedback Form

Other information

Volunteers must have a full induction before attending their first shift.

How to apply

Existing volunteers:

Just email the Volunteer Coordinator: Carysbacklit@gmail.com

New volunteers:

To apply for this role, first complete a [Volunteer Interest Form](#), then email the Volunteer Coordinator: Carysbacklit@gmail.com