

**BACKLIT**

**Volunteer Role:** Workshop Support Assistant  
(A Museum of Journey's in a Chest of Drawers)

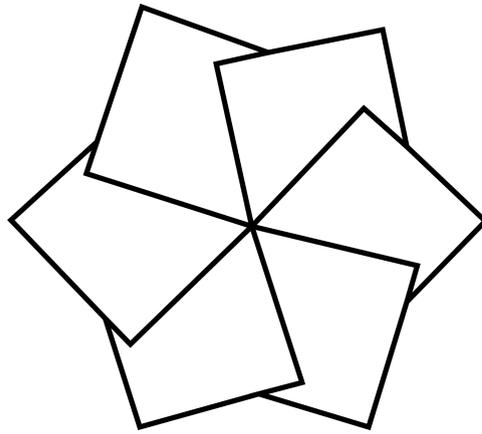
If you have an enquiry about a volunteering role, please email [info@backlit.org.uk](mailto:info@backlit.org.uk) or give us a call on 0115 837 2426.

**Purpose of the role:**

To support the Project Coordinators and Project Coordinator with the running of Workshops and other activities for A Museum of Journey's in a Chest of Drawers.

We are planning exhibitions in Manchester and Nottingham that will engage diverse audiences, with Live poetry performances planned at preview events. The work will be further disseminated online.

By bringing together and sharing participants stories this project aims to combat xenophobic and mental health stereotypes through artwork that identifies humanities common traits.



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## **AIM - What we hope to achieve**

The overarching intention of APFOT is to build strong communities and tackle prejudices through creative interventions and collaborations.

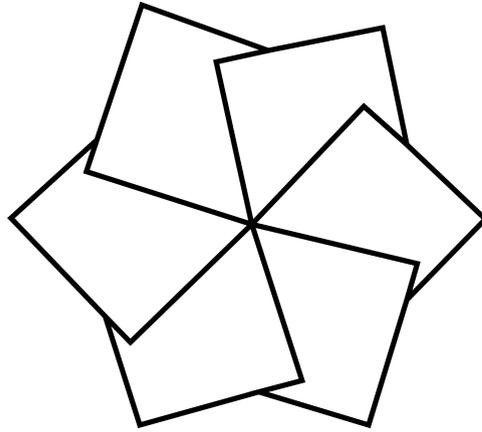
## **A Museum of Journeys in a Chest of Drawers aims to:**

- Positively cross barriers around attitudes towards mental ill health and refugee status women.
- Find commonality and forge links between groups affected by xenophobia and prejudice due to mental ill-health (commonality, the human themes we share, despite our apparent differences).
- Increase participant confidence by developing their creative and digital skills,
- Give creative people and artists whose own practice may have stalled the confidence to re-engage and develop their work and learn new skills in a supportive environment through the workshops.

Develop quality interactive artworks that are exhibited in public spaces in both Stockport and Nottingham made by participants that:

1. Value and share participant stories
2. Engage audiences to raise dialogue that creates understanding and tolerance.
3. Combat the rise of far-right ideologies.

'A museum of Journeys in a Chest of Drawers' responds to and develops our R&D work 'APFOT'.

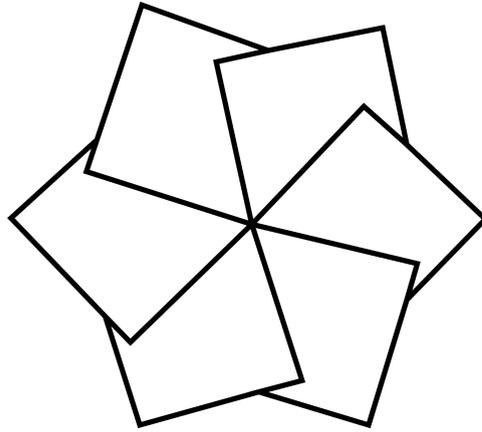


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**It will allow us to:**

Develop an online dialogue with all participants, giving a voice to the process and the journeys, facilitated by writer Sam Orton, forming the basis of collaborative poems.

- Opening preview celebrations in both towns with collaborative poems performed in both English and Arabic, engaging and connecting people. This will aim to strengthen the stories and meaningfulness behind them. The R&D work identified the potency of having a shared collaborative poem which was also performed.
- Have Participants voices heard with integrity and honour through exhibitions, performances and the legacy of online presence will empower and give a sense of value.
- Present these different voices, allowing audiences to witness the familiar despite apparent differences and status we hope to effect meaningful and enduring change.
- Quality of experience and of the Art works and Exhibition throughout project.



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## Date Volunteer is required:

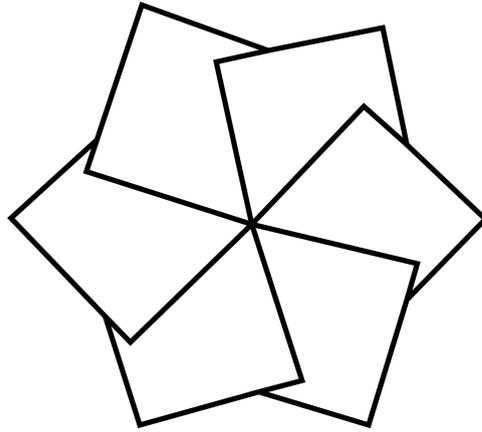
Once a fortnight - 11th April , 18th April, 25th April,  
2nd May, 9th May, 23rd May, (at Backlit) 27th June, 11th July, 25th July, 5th Sept, 19th  
Sept, Venue tbc. Exhibition in November.  
11am- 1pm

Inspired by 'A Pocketful of Treasure', 'A Museum of Journeys in a Chest of Drawers' will unite 2 diverse communities whose voice is seldom heard; Global Sistaz United in Nottingham and ARC Participants from Manchester (Arts for Recovery in the Community - A Mental health and Well being organisation).

Through a programme of 10 workshops over 6 months participants will be supported to create digitally interactive artworks and a collaborative poem of exhibition quality based on positive life experiences and hopes.

## Tasks / responsibilities would include:

- Helping with prep / clean up of the workshop.
- Supporting the delivery of the workshop.
- They will be required from 10am - 2pm
- Perfect for a volunteer with an interest in education and community engagement.
- Working with female groups.



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## **Main Tasks & Activities**

- Supporting the set-up and clean-up of the workshop space.
- Supporting the artist with any prep work prior to the workshop (dates/times can be agreed between the volunteer and project coordinator).

## **Skills & Experience Required**

- Friendly & sociable
- Wants experience with women from different backgrounds.

## **Benefits for you**

You will work alongside our Project Coordinators and be supported by the Volunteer Coordinator.

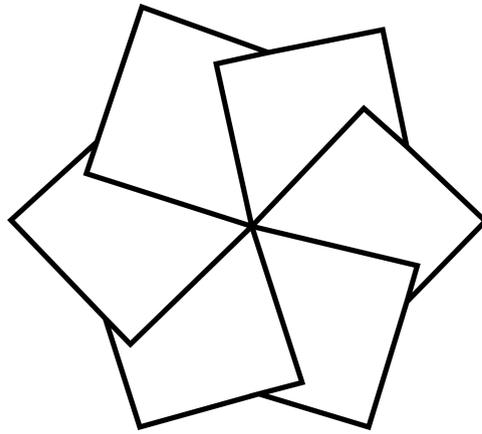
- Experience with women's groups
- Experience with working with an Artist
- Confidence building
- Working with multicultural communities
- Develop skills/knowledge in Digital Art

## **Where is it & Who will I be working with?**

The Learning and Community Programme delivers free art activities for families, young people and community groups within the local area. The programme supports the professional development of artists that have an interest in social and participatory art practice.

- Working with Project Coordinators;
- Rachel Ramchurn
- Sharon Campbell

Website Address: [apocketfuloftreasure.wordpress.com](http://apocketfuloftreasure.wordpress.com)



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## **Support offered**

You will be provided with **Basic** support by the Volunteer Coordinator, as well as being supported by the Project coordinator's.

- Volunteer Induction
- Initial Interview
- Skills Development Support
- One2One Meetings

## **Other information**

For additional information regarding this opportunity please email:  
Carys Bowen-Jones, Volunteer Coordinator, [carys.bowen-jones@backlit.org.uk](mailto:carys.bowen-jones@backlit.org.uk)

## **How to apply**

Existing volunteers:

Just email the Volunteer Coordinator: [carys.bowen-jones@backlit.org.uk](mailto:carys.bowen-jones@backlit.org.uk)

New volunteers:

To apply for this role, first complete a [Volunteer Interest Form](#)

(<http://tiny.cc/17os4y>), then email the Volunteer Coordinator:

[carys.bowen-jones@backlit.org.uk](mailto:carys.bowen-jones@backlit.org.uk)